

SHINING TIME STATION

EPISODE #3
"AND THE BAND PLAYED OFF"

Working Draft
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From characters and series storyline
created by Britt Allcroft and
Rick Siggelkow

(FADE IN.)

(THE INFO. DESK. UP POPS MR. C. HE TAKES OUT HIS BATHPLUG AND CHECKS IT AGAINST THE TIME ON THE BIG CLOCK. THE PHONE ON THE TICKET BOOTH COUNTER RINGS. MR. C. REALIZES HE IS ALONE AND HAS TO ANSWER IT. HE POPS OVER TO THE TICKET BOOTH WITH BOTH HANDS, HE TAKES THE RECEIVER AND FLIPS IT OFF THE CRADLE.)

V.O.

Hello... Hello ... is anyone there?

(MR. C. WALKS AROUND TO WHERE IT LANDS.)

MR. C.

Of course someone's here. These phones just don't go around answering themselves, you know.

V.O.

Is Stacy Jones there? May I please speak with her?

MR. C.

You could if she was but she's not so you can't. Perhaps you'd like to continue speaking to me.

*more extended
word play*

V.O.

This is the Main Office with a very important message: A new train will be stopping at your station today.

MR. C.

A new train! That is important
news.

— There hasn't been a new train stopping
here in umpteen years

(STACY ENTERS. SHE COMES OVER.)

MR. C. (cont'd)

... it's the Main Office. A new
train'll be stopping here.

(SHE TAKES THE PHONE.)

STACY

Hello. Stacy Jones speaking.

...A new express train is going to
stop here!!!

(SHE IS SUDDENLY FILLED WITH A CHILDLIKE EXCITEMENT.)

STACY (cont'd)

I knew it. I knew our work would
bring the station back to life.
...This is what we've been
waiting for!

(SHE PUTS DOWN THE PHONE IN ORDER TO EXECUTE A GLEEFUL
SPIN. MATT AND TANYA ENTER. SHE RUSHES TO THEM.)

STACY (cont'd)

A new express train is going to
stop here.

(IN THE B.G. AUDIO WE CAN MAKE OUT: HELLO ARE YOU THERE?)

(KIDS AD LIB: GOOD, GREAT ETC., HARRY COMES OUT OF HIS WORKSHOP.)

(STACY RUSHES OVER.)

STACY (cont'd)

...Harry, it's happened. They put
on a new train for us. Another
train is going to stop at our
station. And there will probably
be lots of trains after this one.

HARRY

Well, its about time. When does
it stop here?

STACY
(befuddled)

When?...when?

(SHE SUDDENLY REALIZES SHE'S LEFT THE PHONE. SHE
RUSHES TO IT.)

STACY (cont'd)

Hello...yes, I'm here. ...Yes I'm
very reliable... When is the
express train coming?

(SHE BEGINS REPEATING SO AS TO MEMORIZE.)

STACY (cont'd)

...the 1:57 express to Leaky Park,
Spotsville and Doodlehaven...

(MR. C. IS BELOW COUNTER TOP NOW.)

MR. C.

Don't you want to write this down?

(SHE WAVES FOR HIM TO BE QUIET, SHE CAN'T HEAR.)
(MR. C. EXITS.)

STACY

Shssss...That'll switch to the
local track...yes... and the local
train to Loomkey, Waddley and
Chubby Cornors changes to the 2:04
on the express line ... yes, yes,
... changes at Buttertown changes
back at Turley ... and straight
onto Lucy's Leap ... No? ... oh

(SHE IS GETTING CONFUSED.)

STACY (cont'd)

...skips Lucy's Leap and stops at
Mount Careful... at 2:12 ... Yes,
Yes.. I think I have it. This is
so exciting. Thank you.

(SHE HANGS UP. STILL REPEATING TO HERSELF. THEN SEES
TANYA, MATT AND HARRY. SHE CAN'T CONTAIN HER
EXCITEMENT AND GIVES ANOTHER JUMP IN THE AIR.)

STACY (cont'd)

I'm so happy!

HARRY

You memorized all of that, did you?

STACY

It's going to be here in less than
an hour. Oh, we have so much to
do.

answer

(SHE DOES QUICK PACING TRYING TO ORGANIZE HER
THOUGHTS.)

HARRY

Hold your horses. There's time.

He doesn't see Mr. C.?

STACY

I can't relax. I have to write
all this on the schedule...Where
is the schedule?

(SHE GOES TO SORRY, WRONG DOOR. TBD.)

STACY

Oh, Sorry, wrong door.

(STACY. SHE HAS AN IDEA. SHE GOES TO THE MURAL WHERE
MATT AND TANYA ARE TALKING TO MR.C.)

STACY

That's what we need, A band! A
band to greet the new train. Make
them feel really welcome...

MR. C.

No, what you need is to post the new schedule so the passengers can see the changes... By the way, what's happened to our regular train?

STACY


Oh my goodness! I totally forgot about the regular train.. What was it he said?... Did he say it was going to arrive 20 minutes earlier? Or did he say 20 minutes later. Oh no. I forgot. I'll put down both. That way at least, I'll be half right. No. That doesn't make any sense.

MR. C.

Relax. Calm down. Get a grip on yourself. You're going to wind up making mistakes like my friend Thomas. You don't want to do that. Do you?

STACY

No, no. We can't have any
mistakes. Let me call them again
to get it right.



(STACY EXITS.)

MATT AND TAYNA

You said Thomas made mistakes.

What happened to Thomas?

MR. C.

Oh, all sorts of things. Do you
really want to know?

KIDS

Yes. Yes.

MR. C.

Really, really want to know?

KIDS

Yes, really, really want to know.

MR. C.

Well then I'll simply tell you.

MATT

Will this take long? Aunt Stacy
might need us soon.

parent
gallery

MR. C.

Be patient...that was Thomas'
problem...Thomas the Tank
Engine...

(INTO EPISODE #5.)

(MATT AND TANYA JOIN STACY AT INFORMATION DESK. STACY
IS STARING OFF, PREOCCUPIED.)

(THE KIDS SEE STACY IS LOST IN HER OWN THOUGHTS.)

MATT AND TANYA

Aunt Stacy...

STACY

Hmmmmmm...oh hi, I can't talk now,
kids, I have too much to do...

*Tanya is now calling
Stacy "Aunt"*

(ENTER A PASSENGER NAMED SPIKE.)

SPIKE

Excuse me, what time is your
regular train to Mount Careful?

STACY
(fishing)

How do you do? Our regular
train? Let's see, that would
leave... 20 minutes before the
hour. Yes, our regular train
leaves 20 minutes before the
hour.

(SPIKE CHECKS HIS WATCH.)

SPIKE

Well, I don't have much time. Can
I get a one way ticket to Mount
Careful?

STACY

Certainly...if you'd just step
over to the ticket booth.

(SHE GOES AROUND BEHIND THE TICKET BOOTH AND SELLS HIM
A TICKET.)

STACY (cont'd)

Here you go.

(HE PAYS HER.)

SPIKE

I had better wait out on the
platform. Good bye.

(HE EXITS.)

STACY

Now let me think...what else do I
have to do?...

(OUT FROM THE WORKSHOP COMES HARRY CARRYING THE
SCHEDULE BOARD.)

HARRY

...Well, one thing we have to do
is put this back up...

STACY

Oh there it is! Where did you
find it?

HARRY

Oh, it was back there under a
whole pile of things. I had to
fix the hooks.

(HE HANGS IT UP ON THE WALL. THEY BOTH STAND BACK AND
ADMIRE IT.)

STACY

It's a beauty, isn't it?

HARRY

It'll look a lot better when it
has some train information on it.

STACY

Exactly! I'll fill that right in.

(HARRY RETURNS TO HIS WORKSHOP. STACY GETS SOME
CHALK.)

STACY (cont'd)

...Now let's see how did that go?
Doodlehaven...Chubby Corners... or
was it Chubbyhaven and Doodle
Corners?... the express to Waddley
... no Buttertown...

(SHE STARTS TO UNRAVEL LIKE A CONFUSED CHILD AT A BLACKBOARD. TANYA AND MATT COME OVER.)

MATT

Are you okay, Aunt Stacy?

STACY

...Yes...

TANYA

Can we help?

STACY

...No...yes... I don't know.

(MR. C. APPEARS ON THE DESK TOP.)

MR. C.

Maybe this'll help.

(HE OFFERS HER A PIECE OF PAPER. SHE TAKES THE TINY PAPER AND SQUINTS TO READ IT.)

MR. C. (cont'd)

It's the new schedule with all of
the changes. I heard you when
you were on the phone. Remember?

explain

STACY

Oh thanks, you're a real pal...

It's kind of hard to read. The
writing is a little small.

(STACY REACHES UNDER THE DESK AND TAKES OUT A MAGNIFYING GLASS. NOW SHE CAN READ IT. MR. C POPS OVER TO THE TOP OF THE SCHEDULE BOARD.)

STACY
(Stacy notes some changes, looks up)

Just a couple of changes here...

Kids, I think we're finally in
business. All we need now is a
little music. See what's on the
jukebox.

(TANYA AND MATT TO JUKEBOX. THEY PUT IN COIN.)
(INT. JUKEBOX. THE COIN ROLLS DOWN. CLANGING AND
BANGING.)

#1

Time to go to work.

(#3 TO COIN.)

#3

It's a 1987 in fine condition.

#2

(yelling up)
What do you kids want to hear?

(EXT. JUKEBOX.)
(MATT AND TANYA EXCHANGE A LOOK.)

TANYA

Song C-7

(INT. JUKEBOX.)

#2

C-7...C-7...who knows C-7?

#1

Don't you know C-7? How did you
get in this band?

#3

C-7 is pure railroad, pure
railroad. 1...2...3... hit it.

(INTO SHE'LL BE COMING 'ROUND THE MOUNTAIN.)

(#2 QUICKLY GETS IT AND JOINS IN.)

(INTERCUT: BAND PLAYING KIDS DOING A LITTLE SQUARE
DANCE. STACY WRITING AT HER DESK AND BOUNCING TO THE
MUSIC. MR. C. DOING A LITTLE JIG ON TOP OF THE
SCHEDULE BOARD. IT ENDS WITH THEM ALL APPLAUDING EACH
OTHER. STACY IS FINISHED AND STANDS BACK TO ADMIRE
HER WORK.)

STACY

There...what do you think?

MATT

Looks good.

TANYA

Now everyone can see it.

STACY

This way folks will know when
the trains are leaving and
where they're going. The
passengers will read it, and
they'll learn all the correct
train schedules.

(ENTER SPIKE FROM WAITING ON THE PLATFORM. HE LOOKS
OVER THE NEW SCHEDULE.)

STACY

Hello there. Is there a problem?

SPIKE

I'll say. You told me the train
leaves 20 minutes before the
hour. This says it leaves 20
minutes after the hour! What's
going on here. I have a very
important appointment in Mount
Careful and I'm going to miss it
because of you! People like you
shouldn't be given responsibility.

STACY

Yes, I gave you the wrong
information but see, the new train
will get you there...

SPIKE

I'm going to report this to the
railroad. You people don't know
what you're doing.

(SPIKE STORMS OUT.)

STACY

Wait...The new express train will
get you there faster than
before...If you'd just take some
time to read
this...you'd...see...that...

(HARRY WATCHES FROM HIS DOORWAY.)

HARRY

Matt...Tanya...come on in here...

(THE KIDS LEAVE STACY AND GO INTO HARRY'S WORKSHOP.)

TANYA

What is it Grandpa?

HARRY

Let's plan a little surprise for
Stacy.

MATT

She's having a bad day.

HARRY
(reflective)

I'd say she is. No one likes to
get chewed out.

(MATT AND TANYA EACH GIVE EXAMPLES FROM WHEN THEY WERE
CHEWED OUT.)

HARRY (cont'd)

This station means a lot to her
and when good news came along, she
got a little carried away and
forgot her responsibilities. We
all make mistakes. So what do you
say we do something to cheer her
up. Any ideas?

we learn from them

TANYA

She said she wanted a band to meet
the new train.

HARRY

That's a swell idea.

(HE STARTS TO ROOT AROUND IN HIS SCRAP BOX.)

HARRY (cont'd)

Let's see what we can come up
with...this looks promising...

(MAKING INSTRUMENTS.)

(KIDS APPROACH MR. C. WITH THEIR INSTRUMENTS.)

TANYA

Mr. Conductor! Look what we've
made, all on our own. We're
going to be a band.

MR. C.

Instruments! Why, that's down
right splendid! I'm quite an old
hand at musical instruments, you
know.

(NOTICES MATT LOOKING CRITICALLY AT HIS INSTRUMENT.)

MR. C. (cont'd)

Got something on your mind there,
Matt?

MATT

I don't know if they sound as
stare bought.
good as regular instruments.

MR. C.

Matt my man, let me tell you a
little something about music. A
person can make music out of just
about anything. All you need is a
and a little hand
little rhythm! Why, did you know
that with a pair of drumsticks you
make music on the sidewalk, on a
building, on a railing...

MATT

On a sidewalk?

MR. C.

Absolutely! And to prove it,

I'll show you!

(ANYTHING DOOR: "EAR RESPONSIBILITY".)

MATT

That was neat. All you need is
a little rthym.

(MR. C. TAPS OUT A FEW BARS.)

MR. C.

That's right. Now let's go see
Stacy.

(CUT TO STACY BEHIND THE TICKET COUNTER.)

STACY

That passanger who missed his
train is going to complain to the
railroad.

MR. C.

People get impatient. It happens
all of the time. It happens to
you. It happens to everybody.

It even happens to Thomas...

(HE IS GETTING NO RESPONSE FROM STACY. HE TURNS TO THE
KIDS.)

MR. C. (cont'd)

"So what happened to Thomas?"

Very well, I shall tell you.

"Please do..."

(INTO THOMAS EPISODE #6 THOMAS AND THE TRUCKS.)

(BACK. STACY'S WARM SMILE HAS RETURNED.)

STACY

Thanks for the story.

MR. C.

Don't mention it.

(HARRY PAUSES OUTSIDE THE WORKSHOP DOOR. HE LOOKS
ACROSS AT THE SCHEDULE BOARD.)

HARRY (cont'd)

...Stacy did you do that entire
schedule from memory?

STACY

Most of it. Mr. Conductor and
Tanya helped me out.

HARRY

Mr. Conductor?

MATT

He's the little guy who lives in
the wall.

) follow up.

(HARRY ROLLING HIS EYES.)

HARRY

Oh yes, the little guy who lives
in the wall. I forgot.

(SPIKE REENTERS AND HAS ANOTHER LOOK AT THE SCHEDULE.)

SPIKE

Wait, is this right?

(THE KIDS NOD YES. STACY COMES OVER.)

SPIKE (cont'd)

...you mean I can catch the train
at 20 after and I can get to Mount
Careful before the other train
would have gotten me there?

STACY

Yes. It's the new express that is
stopping here today.

SPIKE

Well that's wonderful. I won't be
late. Say what are you up to with
those instruments.

TANYA

We're going to meet the new train.

MATT

We're going to play for it.

SPIKE

Would you mind if I joined you?

] why?

(THEY SHRUG SURE.)

MATT

Well, sure. I mean, if you'd
really like to play with us.

SPIKE

Spike Jones

Would I like too? I'd love
to. I'll be right back...

(HE DASHES ONTO THE PLATFORM AND DASHES BACK. HE IS A
ONE MAN BAND.)

SPIKE (cont'd)

TaaDaa. (does a little demo.)

There's a one man band convention
in Mount Careful and I was afraid
I was going to miss it.

- in the only man

(TO STACY.)

SPIKE (cont'd)

I'm sorry if I spoke harshly. I
should've taken the time to read
the schedule.

rewrite

STACY

I should've taken the time to get
it right in the first place.

(HARRY BY THE EXIT.)

HARRY

The new train is pulling in.

(SPIKE DRUMS UP A RACKET AND THE KIDS JOIN IN. THEY
MARCH TWICE AROUND THE INFO. DESK AND OUT ONTO THE
PLATFORM.)
(CUT TO INT. JUKEBOX.)

#1

What was that?

#2

Trains crashing into each other.

#1

Sure it wasn't music?

#2

No, no music is something else.

That's trains crashing into each
other.

(CUT TO HARRY BY EXIT. HE BENDS OVER AND PICKS UP A
TINY PIECE OF PAPER. REAL TINY. HE TRIES TO READ
IT. HAS TO SQUINT. CAN'T MAKE IT OUT.)

HARRY

...A little guy who lives in the
wall?...

(SHAKES HIS HEAD IN DISBELIEF. HE EXITS.)
(TRAIN SHADOW PULLS INTO STATION AMID MUSIC AND
CHEERS.)
(AND CREDITS. FADE OUT.)